Music in Matrimony with Mass

The Introductory Rites

The First Form

The celebrant and servers greets the weddings party at the door of the church

Procession with Entrance Antiphon

The Second Form

The celebrant goes with the servers to his chair

Procession (with instrumental music)

The celebrant greets the couple

Entrance Antiphon is sung as the celebrant venerates the altar

After the Entrance Chant (Entrance Antiphon or hymn), the sign of the cross, and the greeting, the celebrant addresses all with these words (or similar words) before the Gloria is sung. (There is no penitential rite.)

Option 1: We have come rejoicing into the house of the Lord for this celebration, …..
(long prayer…..) …..bless them, and make them always one.

Option 2: N. and N., the Lord shares your joy and warmly welcome you……
May he grant you your heart’s desire and fulfill every one of your prayers.

Gloria A through composed Gloria is always preferred, but in this case, a refrain Gloria is acceptable, especially if there is no worship aid available. The Gloria raises the liturgical celebration of the nuptial Mass to a Feast.

Liturgy of the Word

First Reading

Responsorial Psalm

Second Reading

Gospel Acclimation

Gospel

Homily

The Celebration of Matrimony

The Questions before the Consent

The Consent

Acclamation: Let us bless the Lord.

Thanks be to God.

Blessing and Giving of Rings

(Blessing and Giving of the Arras or Coins)

Hymn or Canticle of Praise

The Universal Prayer
Liturgy of the Eucharist

Preparation of the Gifts
*Eucharistic Acclamations*
- Our Father
- (The Blessings and Placing of the Lazo or the Veil)
- **Nuptial Blessing - chanted**
- Sign of Peace
- **Lamb of God**

Communion Procession

*(Presentation of Flowers to the Blessed Mother) **if requested*
  - Ave Maria or Marian Antiphon (Salve Regina, Alma Redemptoris, Regina Coeli)

Prayer after Communion
Final Blessing and Dismissal
**Postlude**
Music in Matrimony without Mass

The Introductory Rites

The First Form
The celebrant and servers greet the weddings party at the door of the church.
Procession with Entrance Antiphon (or hymn)

The Second Form
The celebrant goes with the servers to his chair
Procession (with instrumental music)
The celebrant greets the couple
Entrance Antiphon (or hymn) is sung as the celebrant venerates the altar.

Sign of the Cross
Greeting

Liturgy of the Word

First Reading:
Responsorial Psalm
Second Reading
Gospel Acclamation
Gospel
Homily

The Celebration of Matrimony

The Questions before the Consent
The Consent
Acclamation: Let us bless the Lord.
Thanks be to God.

Blessing and Giving of Rings
(The Blessing and Giving of the Arras or Coins)

Hymn or Canticle of Praise (Psalm 128, if not sing during the Liturgy of the Word)

The Universal Prayer
(The Blessing and Placing of the Lazo or the Veil)
Our Father (only if Communion is distributed)

Nuptial Blessing - chanted
Final Blessing
“It is a praiseworthy practice to end the celebration with a suitable chant.”
Postlude
Music in Matrimony Between a Catholic and a Catechumen or a Non-Christian

The Rite of Reception
No Antiphons suggested, but certainly could be sung
Procession (with instrumental music)

Liturgy of the Word
First Reading
Responsorial Psalm
Second Reading
Gospel Acclamation
Gospel
Homily

The Celebration of Matrimony
The Questions before the Consent
The Consent
Acclamation: Let us bless the Lord.
Thanks be to God.
Blessing and Giving of Rings
(The Blessing and Giving of the Arras or Coins)
Hymn or Canticle of Praise

The Universal Prayer
(The Blessing and Placing of the Lazo or the Veil)
Nuptial Blessing - chanted
Final Blessing
“It is a praiseworthy practice to end the celebration with a suitable chant.”
Postlude