WELCOMING THE ORDER OF CELEBRATING MATRIMONY

What has changed? What has not?

 Expanded Introduction – from 18 paragraphs to 44

<table>
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<tbody>
<tr>
<td>Importance and Dignity of the Sacrament of Matrimony</td>
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<td>Duties and Ministries</td>
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<tr>
<td>The Celebration of Matrimony</td>
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<tr>
<td>The Rite to be Used</td>
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<td>Preparation of Local Rituals/ Adaptations by Conference</td>
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<td>Right to prepare a completely new rite</td>
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 Expanded Set of Scripture Readings

<table>
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<tr>
<td>Old Testament Readings</td>
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<tr>
<td>New Testament Readings</td>
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<td>Psalms</td>
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<td>Gospel Verses</td>
<td>4</td>
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<tr>
<td>Gospels</td>
<td>10</td>
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</tbody>
</table>

 The Introductory Rites

1969
- Details about the procession
- No mention of a penitential act
- A Gloria, “when it is prescribed”

1990/2016
- Two forms for the Greeting and Entrance
- Procession “in the customary manner”
- Penitential Act is omitted new
- Sample Introductory Address new
- Gloria always used for a Ritual Mass (even during Advent and Lent) RM 53

 Expanded or Retranslated Orations

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<tr>
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<tbody>
<tr>
<td>Collects</td>
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<tr>
<td>Prayer over the Offerings</td>
<td>3</td>
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<td>Prefaces</td>
<td>3</td>
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<tr>
<td>Commemoration of the Couple:</td>
<td></td>
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<tr>
<td>Eucharistic Prayer I</td>
<td>1</td>
</tr>
<tr>
<td>Eucharistic Prayer II and III</td>
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<tr>
<td>Nuptial Blessings</td>
<td>3</td>
</tr>
<tr>
<td>Prayer after Communion</td>
<td>3</td>
</tr>
<tr>
<td>Solemn Blessings</td>
<td>3 + USA</td>
</tr>
<tr>
<td>Simple Blessing – within Mass, without Mass</td>
<td>1</td>
</tr>
</tbody>
</table>
Chant Notations Added
  • Invitation to the Nuptial Blessing(s) 1969 new
  • The Nuptial Blessing(s) 1969 new

The Celebration of Matrimony
  • Address to the Bride and Groom 1969 1 1990/2016
  • Questions Before the Consent 1969 3 3
  • The Consent (two forms, two methods) 1969 2 2
  • Reception of Consent 1969 1 2
  • Acclamation 1969 new
  • The Blessing and Giving of Rings 1969 3 3
  • [Blessing and Giving of Arras] 1969 new
  • [Hymn or Canticle of Praise] 1969 new
  • Universal Prayer (Prayers of the Faithful) Appendix

Cultural Adaptations (within the rite)
  • Blessing and Giving of Arras 1969 new
  • Blessing and Placing of the Lazo or the Veil 1969 new

Appendix
  • Examples of the Universal Prayers 1969 new
  • The Order of Blessing an Engaged Couple 1969 new
  • The Order of Blessing a Married Couple within Mass on the Anniversary of Marriage 1969 new

Other
  • New terms, e.g. “Blessing and Giving of Rings” 1969 new
  • Posture and place of the couple for the Nuptial Blessing 1969 new
  • Rubrics regarding the signing of the Marriage record 1969 new
### Part I: Importance and Dignity of the Sacrament of Matrimony (OCM 1-11)

The first section of the newly-expanded Introduction offers a profound theology of the Sacrament of Matrimony and provides a summary of the fruits of the sacrament. This section, in particular, contains wonderful homiletic material.

1. Matrimony derives its force and strength from creation... a Sacrament of the new covenant
2. Irrevocable consent of both spouses, complete fidelity, indissoluble bond
3. Conjugal love is ordered for the procreation and formation of children...the gift of Marriage
4. Intimate community of life and love...a sacred bond ... depends on the Author of Marriage
5. Christ raises marriage to the dignity of a sacrament...what God has joined, no one may put asunder
6. At Cana, Christ foreshadowed the covenant of his love and fidelity...his spouse, the Church
7. Valid marriage between the baptized is always a sacrament
8. Spouses participate in the love of Christ and his Church...help one another become holy
9. With the Holy Spirit... Christian spouses foster union in equal dignity, mutual giving...
10. They glorify the Creator and strive for perfection in Christ ... role of procreation with responsibility
11. God continues to call them to Marriage...one flesh, one spirit

### Part II: Duties and Ministries (OCM 12-27)

The second section focuses on the ministers of the church and their roles and responsibilities in the preparation and celebration of Marriage. Drawing on Canon Law and sound pastoral practice, it offers details on providing for the couple’s sacramental and spiritual preparation.

12. Pastoral and liturgical care belongs to the Bishop, to the pastor and his associates, entire community
13. Role of the Bishop...
14. Pastors of souls – preaching, personal preparation, liturgical celebration, helping married couples
15. Sufficient time for preparation of engaged couples
16. To foster and nourish faith of engaged couples
17. Provide catechesis on Marriage and the family, rites, prayers, and readings...
18. Sacrament of Confirmation and Penance
19. Before Marriage is celebrated,... nothing should stand in the way of its valid and licit celebration
20. Promote a living faith and fruitful love in the couple
21. When a couple openly and expressly rejects what the Church intends...
22. Pastoral care in special cases
23. Priest who prepares the couple should give homily, receive consent, celebrate the Mass
24. Deacon, after receiving faculty from pastor or local Ordinary, may preside...
25. Conditions for lay presiders... after vote of Conference, approval of Apostolic See
26. Lay people and entire Christian Community aid in preparation and celebration
27. Marriage to be celebrated in the parish of engaged person or elsewhere with permission
Part III: The Celebration of Matrimony  (OCM 28-38)

Section three offers prescriptions for the preparation of the liturgy (28-32) and the rite to be used (33-38)

28 Communitarian character... encourages participation of the parish community
29 Celebration should be diligently prepared with couple... within Mass or without Mass... main elements to be chosen with the couple
30 About music during the Rite of Marriage -- chants to be sung during the Rite of Marriage, the Responsorial Psalm, other musical works
31 Festive character of marriage... decorating the Church, no favoritism to private persons...
32 When celebrated on a day having a penitential character... avoiding Good Friday, Holy Saturday
33 Celebration of Marriage within Mass, see Chapter I; without Mass, see Chapter II
34 Vestment color, choice of day, choice of texts, readings
35 Main elements are to stand out more clearly...
36 Choice of Rite-- Marriage between a Catholic and non-Catholic; between a Catholic and Catechumen or non-Christian
37 Pastoral care for those who rarely take part in the celebration of Marriage or the Eucharist
38 Preparations for Mass

Part IV: Adaptations to be prepared by the Conference of Bishops (OCM 39-44)

Finally, section four details which adaptations may be made to this universal document, allowing Conferences of Bishops to adapt the Roman Ritual to the customs and needs of particular regions.

39 Conference of Bishops publishes an edition for their territory with the approval of the Apostolic See
40 It is for the Conference to formulate the adaptations, to adapt and supplement this Introduction, to prepare versions of texts, to add suitable melodies, to arrange the materials in a form suitable for pastoral use.
41 Points to be kept in mind when preparing editions
42 A conference may draw up its own Marriage rite appropriate to the customs of the people with approval of the Apostolic See... must ask and receive consent, Nuptial Blessing must be given; must affix Introduction
43 Adaptations may be admitted into the Liturgy as long as it harmonizes with a true and authentic liturgical spirit
44 Where it is the custom to celebrate in homes, the Conference may determine that the Sacrament may be celebrated in homes
Choice of Day and Mass Texts

The Choice of Day

A couple may get married on most days of the Liturgical Year, using the texts from Ritual Mass V: “For the Celebration of Marriage.” On our most solemn liturgical days, when the Sacrament of Matrimony is celebrated within Mass, there are restrictions on the choice of texts. On those days the Mass of the Day is used with its own readings, with the inclusion of the Nuptial Blessings and, if appropriate, the formula for the final blessing (OCM 34).

These solemn days are ranked as “1 through 4” in the “Table of Liturgical Days According to Their Order of Precedence” (Universal Norms on the Liturgical Year and the General Roman Calendar, 59). They are:

1. Easter Triduum of the Lord's Passion and Resurrection
2. Christmas, Epiphany, Ascension, and Pentecost
   Sundays of Advent, Lent, and the Easter Season
   Ash Wednesday
   Weekdays of Holy Week (Monday to Thursday, inclusive)
   Days within the Octave of Easter
3. Solemnities of the Lord, the Blessed Virgin Mary, and Saints listed in the General Calendar
   The Commemoration of All the Faithful Departed (All Souls)
4. The solemnity of the principal Patron of the place
   The solemnity of the dedication of one’s own church
   The solemnity of the Title of one’s own church [e.g., Sacred Heart]
   The solemnity of the title, founder, or patron of a religious order

If the Marriage is celebrated on a day having a penitential character, especially during Lent, the couple should be guided on how to take into account the special nature of that day. “The celebration of Marriage on Friday of the Passion of the Lord and Holy Saturday is to be avoided altogether” (OCM 32).

However, marriages which are celebrated outside of Mass (Rite II and Rite III) have fewer restrictions. While the Sacred Triduum still should be avoided, the couple may get married on most days of the liturgical year. The choice of readings may be drawn from the Order of Celebrating Matrimony (see Chapter IV).
### A Chronological List of the Days on which a Ritual Mass may not be used.

First Sunday of Advent  
Second Sunday of Advent  
Immaculate Conception of the BVM (December 8)  
Third Sunday of Advent  
Fourth Sunday of Advent  
The Nativity of the Lord /Christmas (December 25)  
Mary, the Holy Mother of God (January 1)  
Epiphany of the Lord  
Ash Wednesday  
First Sunday of Lent  
Second Sunday of Lent  
Third Sunday of Lent  
Fourth Sunday of Lent  
Fifth Sunday of Lent  
St. Joseph, Spouse of the BVM (March 19)  
Annunciation of the Lord (March 25)  
Palm Sunday of the Passion of the Lord  
Monday of Holy Week  
Tuesday of Holy Week  
Wednesday of Holy Week  
Thursday of Holy Week (day)  
Holy Thursday  
Friday of the Passion of the Lord/ Good Friday  
Holy Saturday/Easter Vigil  
Easter Sunday: Solemnity of the Resurrection of the Lord  
Monday within the Octave of Easter  
Tuesday within the Octave of Easter  
Wednesday within the Octave of Easter  
Thursday within the Octave of Easter  
Friday within the Octave of Easter  
Saturday within the Octave of Easter  
Second Sunday of Easter/ Sunday of Divine Mercy  
Third Sunday of Easter  
Fourth Sunday of Easter  
Fifth Sunday of Easter  
Sixth Sunday of Easter  
Ascension of the Lord  
Seventh Sunday of Easter  
Pentecost Sunday  
The Most Holy Trinity  
The Most Holy Body and Blood of Christ  
The Most Sacred Heart of Jesus  
Nativity of John the Baptist (June 24)  
Solemnity of Ss. Peter and Paul (June 29)  
Assumption of the Blessed Virgin Mary (August 15)  
All Saints (November 1)  
All Souls (November 2)  
Our Lord Jesus Christ, King of the Universe

*This order will be impacted by the date of Easter in any given year.*
The Order of Celebrating Matrimony within Mass

The Introductory Rites
- Greeting of the Bride and Groom (or after procession)
- Entrance Procession
- Entrance Song
- Sign of the Cross
- Greeting of the People
- Introduction
- Glory to God
- Collect (Opening Prayer)

The Liturgy of the Word
- First Reading
- Responsorial Psalm
- Second Reading
- Gospel Acclamation
- Gospel
- Homily

The Celebration of Matrimony
- Address to the Bride and Groom
- The Questions before the Consent
- The Consent
- The Reception of the Consent
- The Blessing and Giving of Rings
  - [The Blessing and Giving of the *Arras*]
  - [Hymn or Canticle of Praise]
- The Universal Prayer (Prayer of the Faithful)

The Liturgy of the Eucharist
- Presentation of the Gifts
- Prayer over the Offerings
- Eucharistic Prayer
- The Lord’s Prayer
  - [The Blessing and Placing of the *Lazo* or the Veil]
- Nuptial Blessing
- Sign of Peace
- Distribution of Holy Communion
- Period of Silent Prayer
- Prayer after Communion

The Concluding Rite
- Solemn Blessing
- The Recessional
The Order of Celebrating Matrimony without Mass

The Introductory Rite
- Greeting of the Bride and Groom (or after the procession)
- Entrance Procession
- Entrance Song
- Sign of the Cross and Greeting of the People
- Introduction
- Collect (Opening Prayer)

The Liturgy of the Word
- First Reading
- Responsorial Psalm
- Second Reading
- Gospel Acclamation
- Gospel
- Homily

The Celebration of Matrimony
- Address to the Bride and Groom
- The Questions before the Consent
- The Consent
- The Reception of the Consent
- The Blessing and Giving of Rings
- [The Blessing and Giving of the Arras]
- Canticle of Praise
- The Universal Prayer (Prayer of the Faithful)
- The Lord’s Prayer
- [The Blessing and Placing of the Lazo or the Veil]
- The Nuptial Blessing

The Concluding Rite
- Final Blessing
- Song or Chant
- Recessional
The Order of Celebrating Matrimony between a Catholic and a Catechumen or a non-Christian

The Rite of Reception
   Greeting of the Bridal Party
   Entrance Procession
   Introduction

The Liturgy of the Word
   First Reading
   Responsorial Psalm
   Gospel Acclamation
   Gospel
   Homily

The Celebration of Matrimony
   Address to the Bride and Groom
   The Questions before the Consent
   The Consent
   The Reception of the Consent
   [The Blessing and Giving of Rings]
   [The Blessing and Giving of the Arras]
   [Canticle of Praise]
   The Universal Prayer
   The Lord’s Prayer
   [The Blessing and Placing of the Lazo or the Veil]
   The Nuptial Blessing or Prayer

The Conclusion of the Celebration
   Final Blessing
   [Song]
   Recessional
I. EXAMPLES OF THE UNIVERSAL PRAYER

Example One (216)
Example Two (217)

II. THE ORDER OF BLESSING OF AN ENGAGED COUPLE

Introduction (218-221)
The Introductory Rites (222-224)
Reading of the Word of God (225-229)
Prayers (230-232)
Prayer of Blessing (233-234)
Conclusion of the Rite (235-236)

III. THE ORDER OF BLESSING A MARRIED COUPLE WITHIN MASS ON THE ANNIVERSARY OF MARRIAGE

Rubrics (237-239)
Address to the Couple (240)
Couple Renew their Commitment Quietly (241)
OR
Couple Renew their Commitment Publicly (242)
   Blessed are you, Lord, for by your goodness I took N. as my wife.
   Blessed are you, Lord, for by your goodness I took N. as my husband.
   Blessed are you, Lord, for in the good times and bad times of our life...
   Priest: May the Lord keep you safe...
The Blessing of Rings (243-244)
Universal Prayer (Prayer of the Faithful) (245-246)

Liturgy of the Eucharist (247)
Prayer (after the Lord’s Prayer) (248)
Sign of Peace (249)
Holy Communion (250)
Concluding Blessing (251)
Frequently-Asked Questions

Is it permissible to use readings other than those in *The Order of Celebrating Matrimony*?
Whether celebrated within or outside Mass, the Readings must always be taken from Scripture. On those days when the Ritual Mass is celebrated, the Scripture readings are to be selected from the OCM. Likewise, when Marriage is celebrated without Mass, the readings are to be selected from the OCM.

The instruction for the readings notes that at least one reading that “explicitly speaks of marriage” must be selected. What does that mean?
In the rite itself (no. 56), one set of readings is given. In Chapter 4 of OCM, the additional readings are listed and those which explicitly speak of marriage are indicted with an asterisk.

What prayers and readings are to be used for a wedding on a Solemnity?
It is required on days like these that the Scripture readings and prayers are those of the solemnity, not of the *Order of Celebrating Matrimony* because these are days of special and universal celebration in the life of the whole Church. “Nevertheless...when the Mass “For the Celebration of Marriage” is not said, one of the readings may be taken from the texts provided for the celebration of Marriage [nos. 144-187]” (OCM 34).

May a non-Catholic proclaim the Readings?
Normally, “during a Eucharistic celebration in the Catholic Church” the readings are to be proclaimed by a Catholic (*Directory for the Application of Principles and Norms on Ecumenism*, June 8, 1993, para. 133). There is an allowance in this document that says that “on exceptional occasions and for a just cause, the Bishop of the diocese may permit a member of another church or ecclesial community to take on the task of reader.” But note that only the diocesan Bishop may allow this exception. If the Marriage takes place outside of without Mass (Rite II or III), a non-Catholic is permitted to serve as reader.

May couples write their own vows?
The OCM offers two forms of Consent (vows) and two methods for saying them. No other forms for the Consent are permitted.

Does a wedding on a Saturday night fulfill Catholics’ Sunday obligation?
Canon 1248.1 of the *Code of Canon Law* states: “The precept of participating in the Mass is satisfied by assistance at a Mass which is celebrated anywhere in a Catholic rite either on the holy day or on the evening of the preceding day.” Therefore, if a wedding Mass is celebrated after the time allowed in a diocese for anticipated Masses of Sunday, one’s Sunday obligation is fulfilled.

Must the Celebration of Matrimony take place in the church building?
Canon 1118.1: “A marriage between Catholics or between a Catholic party and a non-Catholic baptized party is to be celebrated in a parish church. It can be celebrated in another church or oratory with the permission of the local Ordinary or pastor.” For example, the Bishop or pastor may give permission for the wedding to take place in another Catholic parish out of state. However, the permission of the local Bishop is required for the wedding liturgy to take place outside of a church.
May the father of the bride accompany her down the aisle?
The OCM says, “The procession to the altar then takes place in the customary manner” (46). Among the rich variety of customary forms experienced at weddings in this country, the option of a procession with a cross, servers, presider, bridesmaids and groomsmen, and groom and bride [perhaps accompanied by their parents], would be commendable and should be encouraged.

When the bride and groom are accompanied by their parents, it provides a visual presentation of the Biblical view of both the bride and the groom “leaving father and mother and clinging to one another” (Gen 2:24; Mt 19:5; Eph 5:31) as the two become one in the covenantal relationship of the Sacrament of Matrimony. Although there may be pastoral circumstances that prevent one or both parents from accompanying their son or daughter down the aisle, this model offers a new perspective from the father accompanying his daughter as the one who “gives the bride away to her intended spouse.” But yes, a father of the bride may accompany his daughter down the aisle.

Can a Deacon officiate (serve as the official Church witness) at the celebration of Matrimony when the Marriage is celebrated within Mass?
The role of the Deacon at Mass is to assist the Priest, who is the presider at the liturgy. The Deacon, at Mass, does have specific responsibilities: to announce the invocations of the Penitential Act (though this is omitted at a Nuptial Mass), to proclaim the Gospel and the intentions of the Universal Prayer, to invite all to share the Sign of Peace and to send forth the assembly in the dismissal. Therefore, it is not appropriate that a Deacon would act as the official witness for the Church at the celebration of Matrimony within Mass. The local Bishop may, though, give permission for this to happen, given sufficient pastoral need.

If his Bishop has given him faculties to preside at weddings, a Deacon may preside at the entire "Order of Celebrating Matrimony without Mass" and at the “Order for Celebrating Matrimony between a Catholic and a Catechumen or Non-Christian,” acting as the official witness for the Church.

May recorded music be used at the wedding liturgy?
The role of liturgical musicians is ministerial in nature and cannot be replaced by electronic music. Likewise, “recorded music lacks the authenticity provided by a living liturgical assembly gathered for the Sacred Liturgy” (Sing to the Lord: Music in Divine Worship, 93).

Is a cantor required for the Wedding Liturgy?
The cantor serves an extremely important role in enabling all in the assembly to unite mind and heart in sung prayer and praise on this most special day. Many musical elements in the Wedding liturgy are dialogical, between the cantor and the rest of the assembly. Sing to the Lord states that if a singer is not trained to be a psalmist or cantor, “another singer should be secured for this liturgically important role” (SL, 221).
Particular decisions about choice and placement of wedding music should be based on three judgments... the liturgical judgment, the pastoral judgment, and the musical judgment. Additionally, music should reflect the truth that all the sacraments celebrate the Paschal Mystery of Christ (SC 61; CCC 1621). Secular music, even though it may emphasize the love of the spouses for one another, is not appropriate for the Sacred Liturgy. Songs that are chosen for the Liturgy should be appropriate for the celebration and express the faith of the Church (cf. OCM 30; SC 118, 121.)

~ Sing to the Lord: Music in Divine Worship (220)

The Liturgical Judgment
- It expresses the faith of the Church.
- It will draw those gathered for worship closer to the Paschal Mystery of Christ.
- The text and structure are appropriate for the sacrament being celebrated.
- The text and structure fit the element of the Liturgy where it is being sung.

The Pastoral Judgment
- It should foster the full, conscious and active participation of the faithful.
- It is within the musical ability of the congregation.
- It reflects the cultural makeup of the assembly.

The Musical Judgment
- It is musically worthy for the solemnity of the celebration.

NOTES:
- Musicians
- Recorded Music
- Silence
- Worship Aids

MUSICAL ELEMENTS IN THE WEDDING LITURGY
- Prelude Music
- Entrance Song/Chant
- Glory to God
- Responsorial Psalm
- Gospel Acclamation
- Acclamation following the Reception of the Consent
- Hymn or Canticle of Praise
- Communion Hymn (in Rite I, in Rite II)
- Recessional
Preparation Form
The Order of Celebrating Matrimony within Mass

Bride  Groom

Bride’s Phone Number  Groom’s Phone Number

Bride’s E-mail Address  Groom’s E-mail Address

Priest: ___________________________________________________________

Date and Time of Wedding: _____________________________________________

Time to Arrive at Church: _____________________________________________

Date and Time of Rehearsal: _____________________________________________

LITURGICAL MINISTERS

Deacon (optional): _______________________________________________________

Cross Bearer (optional): ___________________________________________________

Reader(s): _____________________________________________________________

Reader of the Universal Prayer (Prayer of the Faithful): _______________________

Altar Servers: ___________________________________________________________

Gift Bearers: _____________________________________________________________

Extraordinary Ministers of Holy Communion: ________________________________

________________________________________________________________________

Musicians

Organist/Keyboardist: _____________________________________________________

Cantor: _________________________________________________________________

Other Musicians: _________________________________________________________

Hospitality

Greeters/Ushers: _________________________________________________________

________________________________________________________________________
Wedding Party:
Official witnesses:
______________________________________________________________       _______________________________________________________

Other attendants:
_________________________________________________________________________________________________________________________
_________________________________________________________________________________________________________________________

THE ENVIRONMENT FOR THE LITURGY

Church Contact Person: ______________________________________________________________________________________
Phone Number: _________________________________  Email Address: __________________________________________

Person representing Bride and Groom for the Environment (Wedding Consultant, Florist, etc):
_________________________________________________________________________________________________________________
Phone Number:  _______________________________________________________________________________________________
Email Address:  _______________________________________________________________________________________________

Liturgical Season: _____________________________________________________________________________________________

Placement of Flowers, Greenery, Candles etc: ______________________________________________________________
_________________________________________________________________________________________________________________

Parish Guidelines for the Liturgical Environment reviewed:  □ yes  □ no

Special requests for the church environment:  ______________________________________________________________
_________________________________________________________________________________________________________________
_________________________________________________________________________________________________________________

Person(s) responsible to remove wedding items from the church environment after wedding:
_________________________________________________________________________________________________________________

Photographer:  ________________________________________________________________________________________________
   Phone Number:  __________________________  Email Address:  __________________________________________

Videographer:  ________________________________________________________________________________________________
   Phone Number:  __________________________  Email Address:  __________________________________________
# THE WEDDING LITURGY

Prelude Music: ____________________________________________

## The Introductory Rites

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<tr>
<th>Rite</th>
<th>Options</th>
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<tbody>
<tr>
<td>Greeting of the Bride and Groom</td>
<td>at the entrance, at their place</td>
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<tr>
<td>Entrance Procession</td>
<td>A, B, C</td>
</tr>
<tr>
<td>Music for the Procession</td>
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<tr>
<td>Opening Song/Composer</td>
<td></td>
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<tr>
<td>Sign of the Cross</td>
<td></td>
</tr>
<tr>
<td>Greeting of the People</td>
<td>A, B, Other</td>
</tr>
<tr>
<td>Glory to God</td>
<td>Spoken, Sung</td>
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<tr>
<td>Musical Setting</td>
<td></td>
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<tr>
<td>Collect</td>
<td></td>
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## The Liturgy of the Word

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<th>Options</th>
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<td>First Reading</td>
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<td>Reader</td>
<td></td>
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<tr>
<td>Responsorial Psalm</td>
<td></td>
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<tr>
<td>Cantor</td>
<td></td>
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<tr>
<td>Musical Setting</td>
<td></td>
</tr>
<tr>
<td>Second Reading</td>
<td></td>
</tr>
<tr>
<td>Reader</td>
<td></td>
</tr>
<tr>
<td>Gospel Acclamation</td>
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<tr>
<td>Setting</td>
<td></td>
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<tr>
<td>Gospel</td>
<td></td>
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<tr>
<td>Proclaimed by</td>
<td></td>
</tr>
<tr>
<td>Homilist</td>
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## The Celebration of Matrimony

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<th>Options</th>
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<tr>
<td>Address to the Bride and Groom</td>
<td>Priest</td>
</tr>
<tr>
<td>Questions Before the Consent</td>
<td>Priest</td>
</tr>
<tr>
<td>The Consent</td>
<td>Form A, Form B, recited, question format</td>
</tr>
<tr>
<td>The Reception of Consent</td>
<td>Form A, Form B</td>
</tr>
<tr>
<td>Acclamation</td>
<td>spoken, sung</td>
</tr>
<tr>
<td>The Blessing and Giving of Rings</td>
<td>Form A, Form B, Form C</td>
</tr>
<tr>
<td>[The Blessing and Giving of the Arras]</td>
<td>Cultural Adaptation, omitted</td>
</tr>
<tr>
<td>[Hymn or Canticle of Praise]</td>
<td>Yes, omitted</td>
</tr>
</tbody>
</table>

Title/Composer: ____________________________
<table>
<thead>
<tr>
<th>The Universal Prayer</th>
<th>□ Model I  □ Model II □ Composed</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reader</td>
<td></td>
</tr>
<tr>
<td>Profession of Faith</td>
<td>□ omitted □ prescribed on this day</td>
</tr>
</tbody>
</table>

**Liturgy of the Eucharist**

<table>
<thead>
<tr>
<th>Presentation of the Bread and Wine</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Gift Bearers</td>
<td></td>
</tr>
<tr>
<td>Eucharistic Prayer</td>
<td></td>
</tr>
<tr>
<td>Preface</td>
<td></td>
</tr>
<tr>
<td>Holy, Holy, Holy</td>
<td></td>
</tr>
<tr>
<td>Mystery of Faith</td>
<td></td>
</tr>
<tr>
<td>Amen</td>
<td></td>
</tr>
<tr>
<td>Setting/Composer</td>
<td></td>
</tr>
</tbody>
</table>

**The Communion Rite**

| The Lord’s Prayer                 | □ recited □ sung                 |
| [Blessing and Placing of the *Lazo or Veil*] | □ Cultural Adaption □ omitted |
| Nuptial Blessing                  |                                  |
| Introduction to the Blessing      |                                  |
| Silent Prayer                     |                                  |
| Prayer of Blessing                |                                  |
| Sign of Peace                     |                                  |
| Breaking of the Bread             |                                  |
| Communion Procession              |                                  |
| Prayer After Communion            |                                  |

**The Conclusion of the Celebration**

| Solemn Blessing                   | □ Instrumental □ Song             |
| Recessional                       |                                  |
| Signing of the Marriage Record    |                                  |
Preparation Form
The Order of Celebrating Matrimony without Mass

_________________________________________________              _________________________________________________________
Bride         Groom
_________________________________________________   ________________________________________________________
Bride’s Phone Number     Groom’s Phone Number
________________________________________________   ________________________________________________________
Bride’s E-mail Address     Groom’s E-mail Address

Priest or Deacon __________________________________________________________
Date and Time of Wedding: ________________________________________________
Time to Arrive at Church: ________________________________________________
Date and Time of Rehearsal: ______________________________________________

LITURGICAL MINISTERS

Deacon (if assisting): _______________________________________________________
Cross Bearer (optional): ___________________________________________________
Reader(s): ______________________________________________________________
Reader of the Universal Prayer (Prayer of the Faithful): _________________________
Altar Servers: _____________________________________________________________
[Extraordinary Ministers of Holy Communion] _________________________________
Organist/Keyboardist: _____________________________________________________
Cantor: _________________________________________________________________
Other Musicians: __________________________________________________________
Hospitality Greeters/Ushers: _______________________________________________
Wedding Party:
Official witnesses:
_________________________________________________       _________________________________________________
Other attendants:__________________________________________________________
__________________________________________________________
__________________________________________________________
THE ENVIRONMENT FOR THE LITURGY

Church Contact Person: __________________________________________________________
Phone Number: ______________________ Email Address: ___________________________

Person representing Bride and Groom for the Environment (Wedding Consultant, Florist, etc.):
_________________________________________________________________________________
Phone Number: __________________________________________________________________________
Email Address: __________________________________________________________________________

Liturgical Season: ________________________________________________________________________
Placement of Flowers, Greenery, Candles etc.: _________________________________________________
_________________________________________________________________________________________
Parish Guidelines for the Liturgical Environment reviewed: ☐ yes ☐ no
Special requests for the church environment: _________________________________________________
_________________________________________________________________________________________
_________________________________________________________________________________________
Person(s) responsible to remove wedding items from the church environment after wedding:
_________________________________________________________________________________________

Photographer: _____________________________________________________________
    Phone Number: ______________________ Email Address: ___________________________
Videographer: _____________________________________________________________
    Phone Number: ______________________ Email Address: ___________________________

THE WEDDING LITURGY

Prelude Music: ________________________________________________________________

Greeting of the Bride and Groom
☐ at the entrance ☐ at their place

Entrance Procession
☐ A ☐ B ☐ C

Music for the Procession
_________________________________________________________

Opening Song/Composer
_________________________________________________________

Sign of the Cross

Greeting of the People

Introduction
☐ A ☐ B ☐ Other

Collect
_________________________________________________________
The Liturgy of the Word

First Reading ________________________________
Reader ________________________________________
Responsorial Psalm ________________________________
Cantor ________________________________________
Musical Setting ________________________________
Second Reading ________________________________
Reader ________________________________________
Gospel Acclamation ________________________________
Setting ________________________________________
Gospel ________________________________________
Proclaimed by ________________________________________
Homilist ________________________________________

The Celebration of Matrimony

Address to the Bride and Groom                  Presider
Questions before the Consent                 Presider
The Consent
□ Form A □ Form B
□ recited □ question form
The Reception of Consent
□ Form A □ Form B

The Blessing and Giving of Rings
□ Form A □ Form B □ Form C
[The Blessing and Giving of the Arras]
□ Cultural Adaptation □ omitted
[Hymn or Canticle of Praise]
□ sung □ omitted
Title/Composer______________________________

The Universal Prayer
Reader ________________________________________
□ Model I □ Model II □ Composed

The Lord's Prayer
□ recited □ sung

[The Blessing and Placing of the Lazo or Veil]
□ Cultural Adaption □ omitted

Nuptial Blessing
  Introduction to the Blessing
  □ Form A □ Form B □ Form C □ Form D
  Silent Prayer
  □ Form A □ Form B □ Form C
  Prayer of Blessing
  □ Form A □ Form B □ Form C

The Conclusion of the Celebration

Blessing
Recessional
□ Instrumental □ Song

Signing of the Marriage Record
**If Communion is distributed**  
*After the Canticle of Praise...*

<table>
<thead>
<tr>
<th>Activity</th>
<th>Options</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Universal Prayer</td>
<td>☐ Model I ☐ Model II ☐ Composed</td>
</tr>
<tr>
<td>Reader</td>
<td></td>
</tr>
<tr>
<td>[The Blessing and Placing of the <em>Lazo or Veil</em>]</td>
<td>☐ Cultural Adaption ☐ omitted</td>
</tr>
<tr>
<td>Nuptial Blessing</td>
<td>☐ Form A ☐ Form B ☐ Form C ☐ Form D</td>
</tr>
<tr>
<td>Introduction to the Blessing</td>
<td></td>
</tr>
<tr>
<td>Silent Prayer</td>
<td>☐ Form A ☐ Form B ☐ Form C</td>
</tr>
<tr>
<td>Prayer of Blessing</td>
<td></td>
</tr>
<tr>
<td>The Lord's Prayer</td>
<td>☐ recited ☐ sung</td>
</tr>
<tr>
<td>Sign of Peace</td>
<td></td>
</tr>
<tr>
<td>Invitation to Communion</td>
<td>&quot;Behold the Lamb of God...&quot;</td>
</tr>
<tr>
<td>Distribution of Holy Communion</td>
<td></td>
</tr>
<tr>
<td>Period after Communion</td>
<td>☐ Silence ☐ Psalm or Canticle of Praise</td>
</tr>
<tr>
<td>Prayer</td>
<td>OCM 115</td>
</tr>
<tr>
<td><strong>The Conclusion of the Celebration</strong></td>
<td></td>
</tr>
<tr>
<td>Blessing</td>
<td>☐ Form A (Simple) ☐ Form B (Solemn)</td>
</tr>
<tr>
<td></td>
<td>☐ Form C (Solemn) ☐ Form D (Solemn)</td>
</tr>
<tr>
<td>Recessional</td>
<td>☐ Instrumental ☐ Song</td>
</tr>
<tr>
<td>Signing of the Marriage Record</td>
<td></td>
</tr>
</tbody>
</table>
Preparation Form
The Order of Celebrating Matrimony between a Catholic and a Catechumen or a Non-Christian

______________________________  ________________________________
Bride         Groom

______________________________  ________________________________
Bride’s Phone Number     Groom’s Phone Number

______________________________  ________________________________
Bride’s E-mail Address     Groom’s E-mail Address

Priest or Deacon _______________________________________________________________________________________________

Date and Time of Wedding: _______________________________________________________________________________________

Time to Arrive at Church: _______________________________________________________________________________________

Date and Time of Rehearsal: _____________________________________________________________________________________

LITURGICAL MINISTERS

Deacon (if assisting): ___________________________________________________________________________________________

Cross Bearer (optional): __________________________________________________________________________________________

Reader(s): ___________________________________________________________________________________________________

Reader of the Universal Prayer (Prayer of the Faithful): __________________________________________________________________

Altar Servers: __________________________________________________________________________________________________

Organist/Keyboardist: _____________________________________________________________________________________________

Cantor: _______________________________________________________________________________________________________

Other Musicians: _________________________________________________________________________________________________

Hospitality Greeters/Ushers: _______________________________________________________________________________________

Wedding Party:

Official witnesses:

______________________________  ________________________________

Other attendants:______________________________  ________________________________

______________________________  ________________________________

______________________________  ________________________________
THE ENVIRONMENT FOR THE WEDDING LITURGY

Church Contact Person: ________________________________________________________________
Phone Number: ____________________ Email Address: ________________________________
Person representing Bride and Groom for the Environment (Wedding Consultant, Florist, etc):
_________________________________________________________________________________________________________________
Phone Number: _______________________________________________________________________________________________
Email Address: _______________________________________________________________________________________________
Parish Guidelines for the Liturgical Environment reviewed: □ yes □ no
Liturgical Season: _____________________________________________________________________________________________
Placement of Flowers, Greenery, Candles etc: ______________________________________________________________
_________________________________________________________________________________________________________________
Special requests for the church environment: ________________________________________________________________
_________________________________________________________________________________________________________________
_________________________________________________________________________________________________________________
Person(s) responsible to remove wedding items from the church environment after wedding:
_________________________________________________________________________________________________________________
Photographer: ________________________________________________________________________________________________
    Phone Number: ________________ Email Address: ________________________________
Videographer: ________________________________________________________________________________________________
    Phone Number: ________________ Email Address: ________________________________

THE WEDDING LITURGY

Prelude Music: _____________________________________________________________________________________________

The Rite of Reception

Greeting of the Bride and Groom □ at the entrance □ at their place
Entrance Procession □ A □ B □ C
Music for the Procession: ________________________________________________
Introduction □ OCM 120 □ Other

The Liturgy of the Word

First Reading
    Reader
Responsorial Psalm
    Cantor
Musical Setting


The Celebration of Matrimony

Address to the Bride and Groom
Presider

Questions before the Consent
Presider

The Consent
☐ Form A  ☐ Form B
☐ recited  ☐ question form

The Reception of Consent
☐ Form A  ☐ Form B

Acclamation
☐ spoken  ☐ sung:

[The Blessing and Giving of Rings]
☐ Form A  ☐ Form B  ☐ Form C  ☐ omitted

[The Blessing and Giving of the Arras]
☐ cultural adaptation  ☐ omitted

[Hymn or Canticle of Praise]
☐ sung  ☐ omitted

Title/Composer________________________

The Universal Prayer
☐ Model I  ☐ Model II  ☐ Composed

Reader

The Lord's Prayer
☐ recited  ☐ sung

[The Blessing and Placing of the Lazo or Veil]  ☐ cultural adaption  ☐ omitted

Nuptial Blessing
  Introduction to the Blessing  OCM 138
  Silent Prayer
  Prayer of Blessing  OCM 139

OR
Prayer over the Bride and Groom  OCM 140

The Conclusion of the Celebration

Blessing  OCM 141

Recessional
☐ Instrumental  ☐ Song

Signing of the Marriage Record
THE ORDER OF CELEBRATING MATRIMONY, SECOND EDITION

- Decrees
- Introduction
- Chapter I: The Order of Celebrating Matrimony within Mass
- Chapter II: The Order of Celebrating Matrimony without Mass
- Chapter III: The Order of Celebrating Matrimony between a Catholic and a Catechumen or a Non-Christian
- Chapter IV: Various Texts to Be Used in the Rite of Marriage and in the Mass for the Celebration of Marriage
  - Biblical Readings
    - Readings from the Old Testament
    - Readings from the New Testament
    - Responsorial Psalm
    - Alleluia Verses and Verses before the Gospel
    - Gospel Readings
  - Collects
  - Other Prayers for the Blessing of Rings
  - Prayers over the Offerings
  - Prefaces
  - Commemoration of the Couple in the Eucharistic Prayer
  - Other Prayers of Nuptial Blessing
  - Prayers after Communion
  - Blessings at the End of the Celebration

- Appendices
  - Examples of the Universal Prayer
  - The Order of Blessing an Engaged Couple
  - The Order of Blessing a Married Couple within Mass
  - on the Anniversary of Marriage

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