

Cathedral Basilica of Saint Louis Records, 1895-2015

Descriptive Summary

Creator: Office of the Archbishop, Chancellor's Office Title: Cathedral Basilica of Saint Louis Records Dates: 1895-2015 Abstract: The records include records regarding parochial operations and the planning, construction and renovations of the physical building. Extent: 5 linear feet (6 boxes) Language of Materials: English Record Group Number: RG 04 B 02

Access

Series 1 and 6 are restricted for 75 years from the date of creation. Some records outside this timeframe may be restricted indefinitely due to individuals' or families' private information, or personnel information. Please make an appointment to research at the archives. See our website at http://archstl.org/archives.

Historical Note

The Cathedral Basilica of Saint Louis is affectionately called the New Cathedral, as it was second to the first cathedral (and parish) in the Archdiocese called Basilica of Saint Louis, King. The latter is fondly referred to as the Old Cathedral. The New Cathedral was designed and built under the guidance of Archbishop John Joseph Glennon. A new cathedral was actually the forethought of Archbishop Peter Richard Kenrick in the 1870s when he began the New Cathedral Fund. Later, Archbishop John Joseph Kain acquired the current property at Lindell and Newstead with his own estate. The funds had been depleted assisting victims of the great tornado of 1896.

When Archbishop Glennon received the Palium in 1905, the Cathedral was his first goal. He launched a campaign to raise money and formed a committee to judge architect's proposals. In 1906, the architectural firm of Barnett, Haynes & Barnett was chosen to design the new Cathedral. The groundbreaking occurred on May 1, 1907 and the cornerstone was laid October 10, 1908. Built in the Byzantine style with Romanesque elements, the main edifice of the Cathedral was finished in 1914, enough for first mass to be held on October 18. It was consecrated on June 29, 1926. In 1997, the Cathedral was elevated to a Basilica by Pope John Paul II.

One of the most recognizable features of the Cathedral Basilica is the mosaics that cover the interior. The installation of mosaics began in 1912 with designs by George Barnett and installed by Gorham Company of New York. Professor. Over the years, other artists were commissioned to design mosaics, resulting in a variety of themes, depictions and motifs.

Scope and Content

The Cathedral Basilica of Saint Louis Records contain information on parochial operations and the planning, construction and renovations of the physical building. The collection is organized into 6 series.

Archdiocese of Saint Louis Archives and Records 20 Archbishop May Drive, St. Louis MO 63119-5738 Phone: 314.792.7020 | Fax: 314.792.7029 | Email: archives@archstl.org **Series 1: Parochial Operations** includes administrative materials pertaining to the life and functions of the parish, such as correspondence, photographs, event programs and parish bulletins. Materials range from 1906 to 2015.

Series 2: Planning and Construction contains materials from 1895 to 1984 related to the funding, design and early construction of the new Cathedral. Of interest are the Rules posted for the architectural design competition, and early correspondence with Barnett, Haynes & Barnett. Also included are specifications for the design of the organ and marble work, and receipts from contractors.

Series 3: Mosaics contains correspondence and photographs from 1923 to 1991 regarding the design, cost and installation of the interior mosaics. Of interest are the planning materials and photographs of mosaic prototypes and progress provided by Revenna Mosaic Company and artist Mary Reardon.

Series 4: Building Renovation and Maintenance includes ongoing correspondence, photographs and financial information related to the improvements and repairs of the Cathedral plant, including the church building, convent, rectory and school. Major property improvements occurred in the 1960s and then again in the 1980s. The 1980s renovations included furnishing the lower level museum. The series is arranged in rough chronological order.

Series 5: Publications and Memorabilia contains booklets and news articles on the history, architecture and mosaics of the Cathedral Basilica, as well as souvenirs.

Series 6: Addendum consists of additional files dating 1990 to 2008 that were accessioned from the Chancellor's Office. The files contain correspondence, invitations, building information and finances. Also included is information regarding the Angel of Harmony statue installed in 1999, and the operations of Friends of the New Cathedral.

Administrative Information

Provenance: Chancellor's Office **Accession:** unknown, 2014-076



Folder Record Nu Parish - History - Cornerstone Layin		Series 1 Container A438
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Parisn - Photographic M	lateriais - Kavenna Iv	Iosaic Company, Cartoons and mosaic progress 1984-1991	Container A849
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FolderRecord NumberPRSH/23275Parish - Correspondence - Building Renovations - Interior (Sound, Lighting and Altar) 1986-1991	Series 4 Container A850
FolderRecord NumberPRSH/23276Parish - Correspondence - Building Renovations - Interior 1984-1991	Series 4 Container A850
FolderRecord NumberPRSH/23277Parish - Correspondence - Building Renovations - Museum and Crypt 1982-1991	Series 4 Container A850
FolderRecord NumberPRSH/23278Parish - Correspondence - Building Repairs - 1947-1986	Series 4 Container A850
Folder Record Number PRSH/145194 Parish - Publication - Publications - Burks Associates Architects regarding East and West Half Domes, circa 1983	Series 4 Container A2435
FolderRecord NumberPRSH/145195Parish - Publication - Publications - Investigation of the Granite Deterioration by Consulting Engineers Simpson Gumpertz and Heger Inc. 1978	Series 4 Container A2435
FolderRecord NumberPRSH/23448Parish - Correspondence - Building Renovations - Exterior Cleaning 1982-1986	Series 4 Container A850
FolderRecord NumberPRSH/23449Parish - Correspondence - Building Renovations - Bells 1985-1986	Series 4 Container A850
Document Record Number PRSH/13569 Parish - Property Matters - Lower Level Plan (Museum and Crypts) by Burks Associates, 1990	Series 4 Container A2437



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		New Cathedral and Fleur de Lis (Acc. 2007-038), no date	Container	
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		at Saint Louis Cathedral by William B. Faherty, S.J., 1972	Container	
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rarish - rubication - ru	idiications - The Grea	at Saint Louis Cathedral by William B. Faherty, S.J., 1988	Container	A2434
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 Parish - Combined Records - New Cathedral-Metropolitan Cross

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